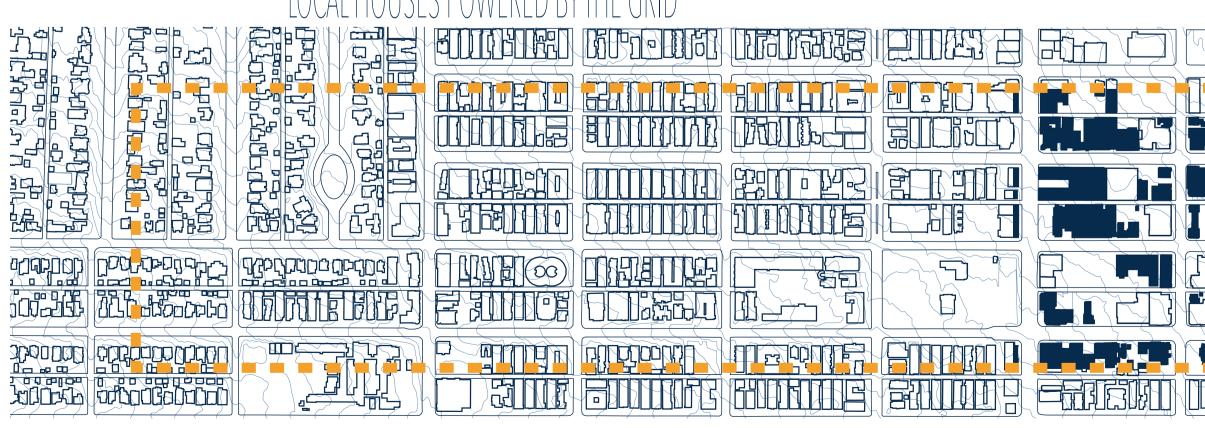


IOCAL HOUSES POWERED RYTHE GRID



The project proposes a work of art which celebrates the hidden wave energy production units hidden below the surface of the ocean, but simultaneously clouds itself in a fog mist with the more energy it produces for the city. It is only when the renewable energy source begins to be less functional and the national grid takes over that the viewer is able to perceive the work of art within the cloud of artificial fog.



The project proposes 128 floating follies, each symbolising the archetypal Santa Monica dwelling and it's need for energy. Each of the bright red, follies is an abstraction of a house type found in the district of Santa Monica. The follies are connected to a floating grid which utilises a contemporary wave energy technology to generate renewable energy as each buoy oscillates at a slightly different rate, according the localised wave currents.

Each folly is directly responsible for powering 10 homes within the city of Santa Monica and as the amount of renewable energy produced nears the target of powering 1280 homes, the amount of artificial fog is so great that it completely engulfs the artwork in a cloud of mist and obscures it from view.