

EXTENDED PIER - 66 ROUTE



PALMTREE MANGROVE



NATURAL 360° POOL



1

Surrealistic Experience

proposal
ACTION 0
TONGVA PARK
200 new trees

BIKE LANE
'enjoy the ride'

ST. MONICA
CITY HALL

Vicente Terrace

Main St

Pacific Coast Highway

Pacific Coast Highway

Main St

Colorado Ave

Colorado Ave

Ocean Ave

Apian Way

Ocean Front W

Pacific Terrace

Seaside Terrace

Ocean Ave

HOW TO BE BECOME #1

Following the targets established in the Sustainable City Plan we suggest a design that shows the efforts of Santa Monica in matter of sustainability and brings together both energy and leisure landscapes.

The Pier is extended to create a new way of leisure that relates hedonism and sustainability as a new "wet humanized leisure".

A new citizen's engagement is established with the landscape and becomes a part of the daily life and the daily enjoyment in the Pier.

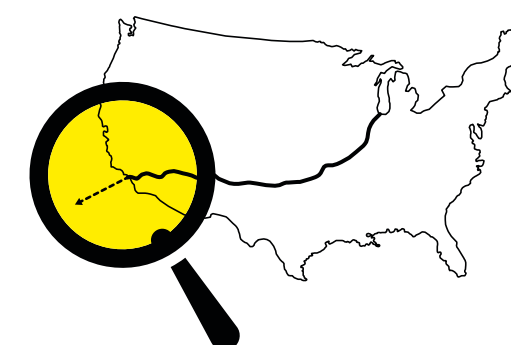


+750

PUSHING THROUGHOUT THE PIER

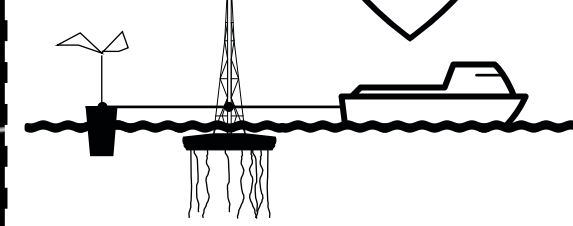
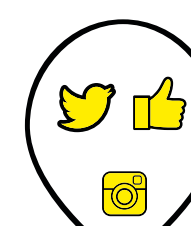
The city of Santa Monica intends to refresh the city with 750 new trees that could push the ground landscape (Tongva and Palisades Park) into a new landscape of mangroves that emerges from water.

120 brand new palm-trees upon a tubular structure will naturalize the environment with a minimal impact on the surroundings. A new forest of mangroves palms appears on the side of the pier.

**INFINITE TERRITORY**

Santa Monica's Pier is already a national landmark, where the Historic Route 66 has its end. We take advantage of this special condition of the site to strengthen this event.

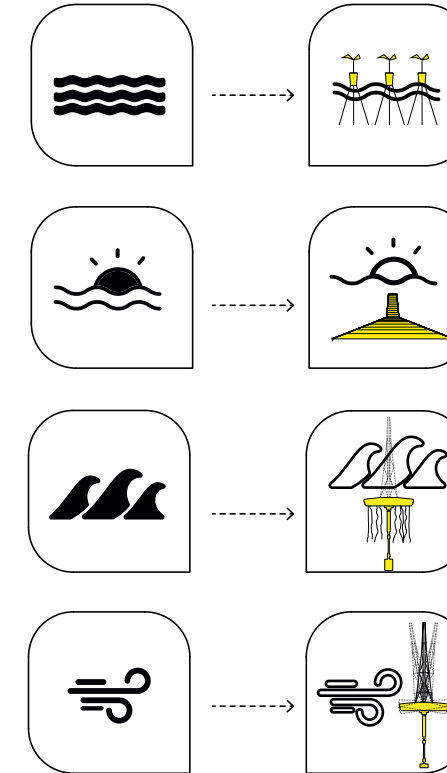
The pier was the end of the trail; now the Route 66 spreads with no end into the horizon, into the sea. The design becomes now an even more singular landscape.

**EVERYTHING BEGINS BEFORE IT STARTS**

The process of construction and set up will also be a city event, where locals and tourists can take part of it.

The light intervention will be assembled from water. Tugboats will bring each piece of the design without any interference on the activity of the pier.

The whole process becomes a performance that could be seen from all over the world and become trending topic.

**THE FOUR ELEMENTS OF THE PROJECT**

Clean energy comes from natural resources. But, are natural elements really seen as a part of the architecture that produces energy? The aim of the project is to highlight both natural and artificial landscapes that produces energy.

The waves, the wind, the horizon and the tides will not only be the producers of the energy, but also sense in the architecture.