

Surrealistic Experience

-Are you telling me that Route 66 becomes a pier, and later turns into an endless ramp which leads to infinity and beyond in one direction, and gazes over L.A. in the opposite? Do you really mean that the pier hosts, among other artifacts, a solar Ferris wheel, and on it grows a palm tree mangrove, while a stranded pool binds the sea as a jetty?

-Yes.

-And you maintain that you saw a ballet of skinny giants on the horizon being attacked by a massive flock of seagulls? And that below them, hundreds of humongous jellyfish, whose tentacles glow like plankton at night, lurk around Santa Monica's waterfront?

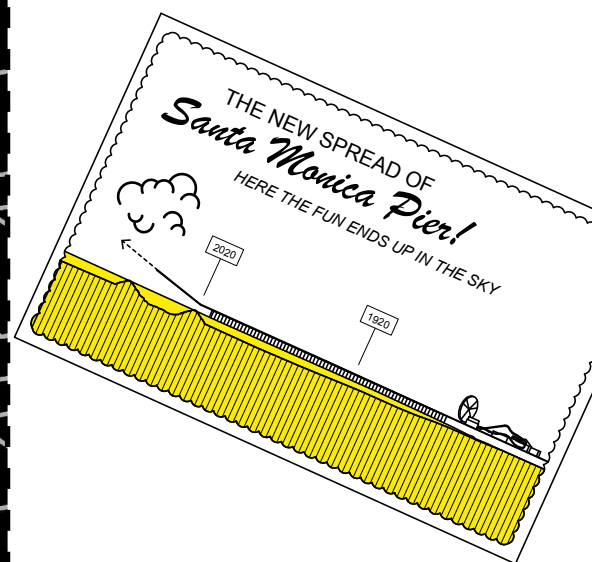
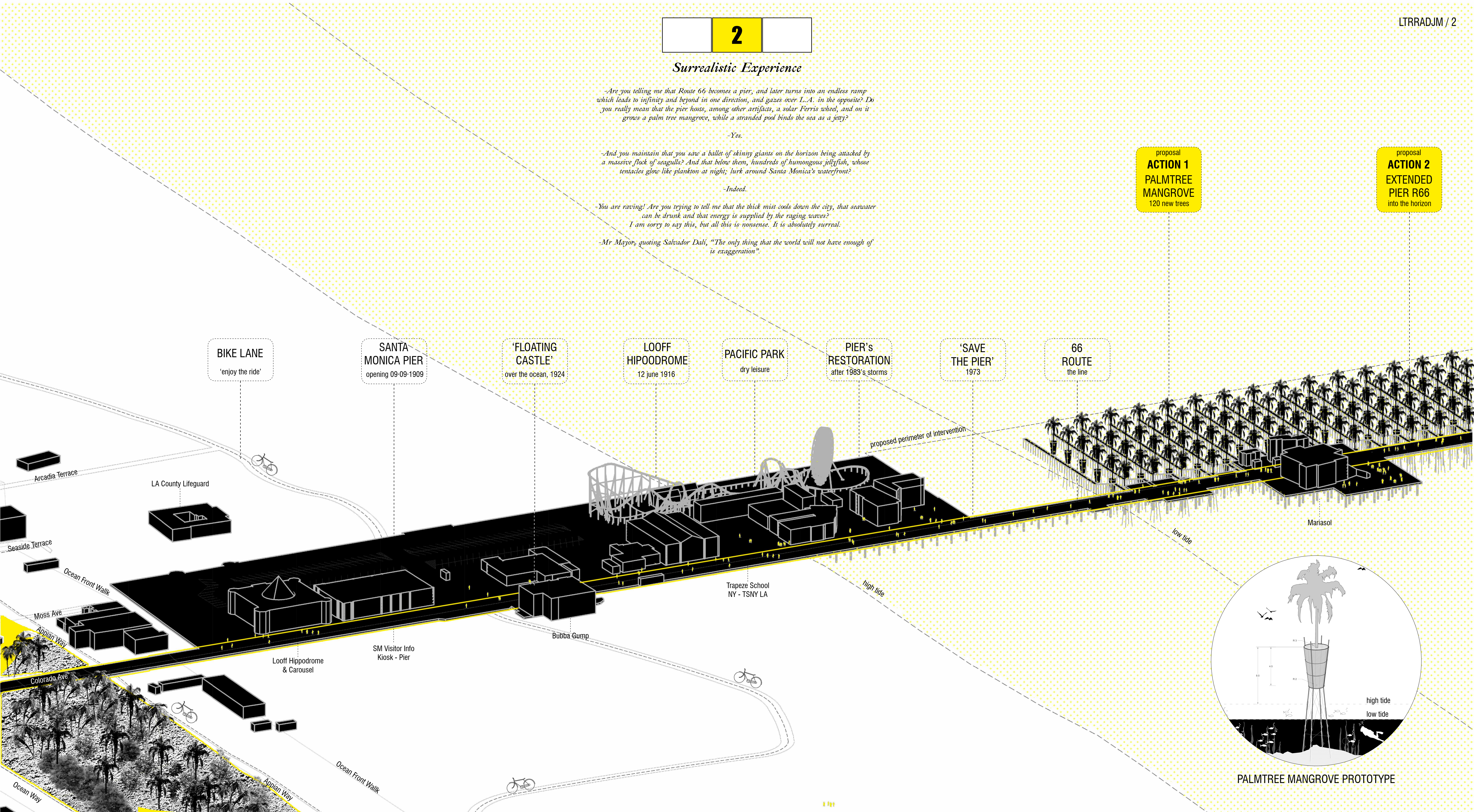
-Indeed.

-You are raving! Are you trying to tell me that the thick mist cools down the city, that seawater can be drunk and that energy is supplied by the raging waves? I am sorry to say this, but all this is nonsense. It is absolutely surreal.

-Mr Mayor, quoting Salvador Dalí, "The only thing that the world will not have enough of is exaggeration".

proposal
ACTION 1
PALMTREE
MANGROVE
120 new trees

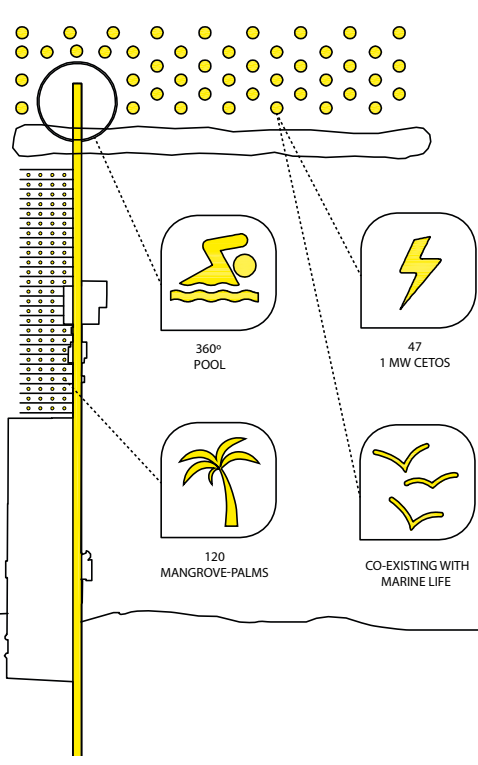
proposal
ACTION 2
EXTENDED
PIER R66
into the horizon



COMPLETING THE PIER OUTLINE

The aim is to intensify the concept of leisure. From the "dry leisure" that starts in city parks comes a "wet leisure" that take place in new the natural pool and panoramic view-point.

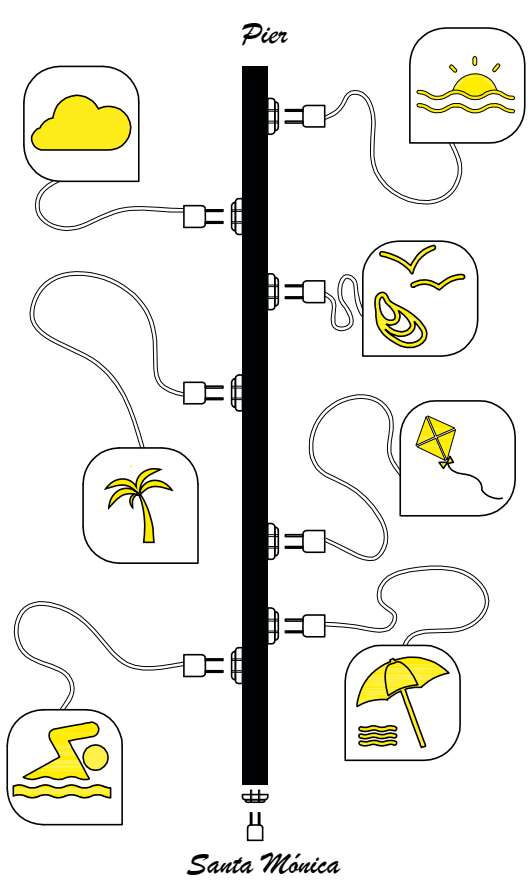
The Pier also goes over the historic Rout 66 spreading its way until infinity. Its final point creates a stand that faces city life.



MINIMAL ENVIRONMENTAL FOOTPRINT

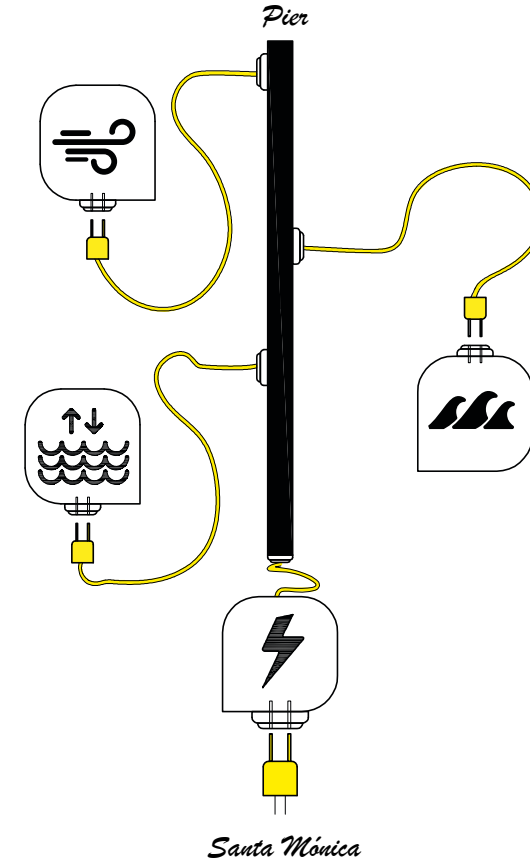
We only intend to extend the Pier into a spiral jetty that defines the limits of a natural pool. Upon this ring, a delicate walkway offers a 360-view point.

The rest of the intervention is pure landscape: a mangrove-palm-tree forest at first, and then an underwater CETO® plantation that emerges with its vaporizer-avian-masts and refresh the shore.



POWERFUL ACUPUNCTURE

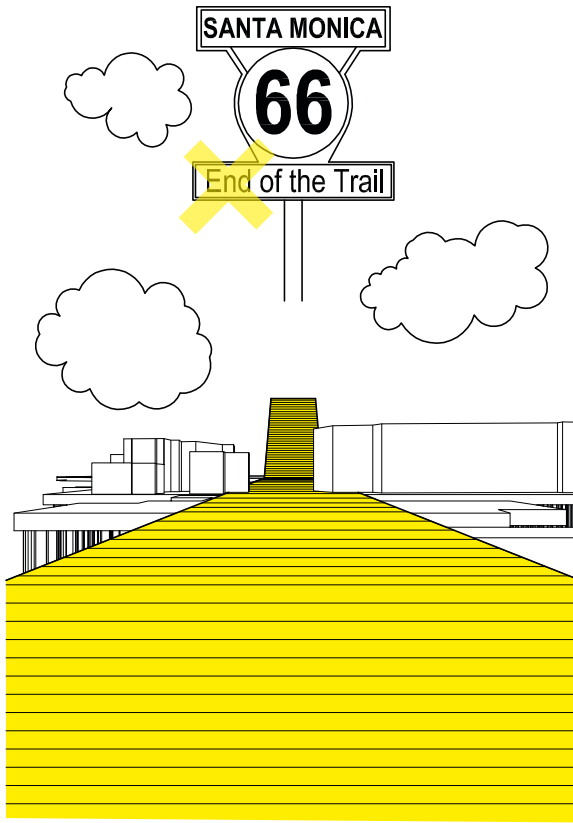
Santa Monica Pier is the perfect example of how small architecture can create a big impact. There is no need for new buildings, only to spread the power of the actual Pier. Like a Plug, the activities of leisure stick to the Pier.



NEW ENERGIES AND ECOSYSTEM

The Pier plugs-into the potential energy of waves, wind and tides, that will power its activities and Santa Monica.

The way in which this energy is produced generates new landscapes: a mangrove-palm-trees forest, an underwater CETO® plantation and an avian-mast skyline.



INFINITE R66

The "NO-End of the Trail" turns into a stand that finds out the horizon and the urban landscape. The stand points to the famous landmarks that have made LA a cultural paradigm.