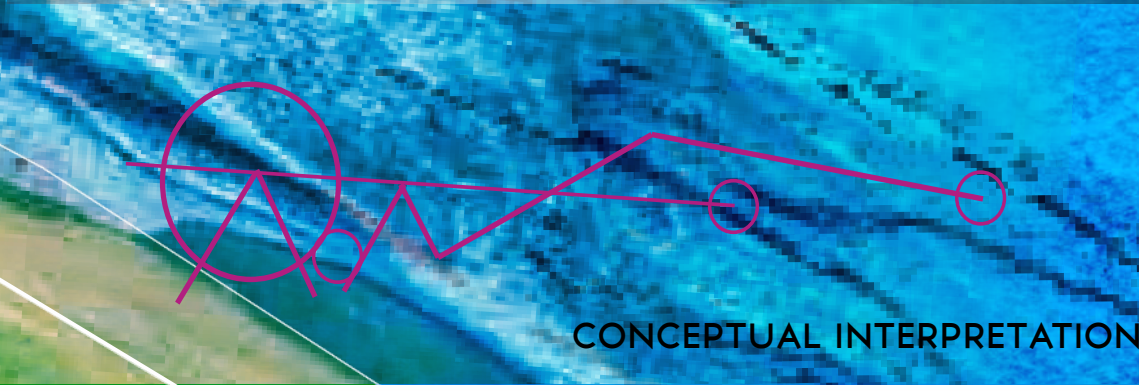


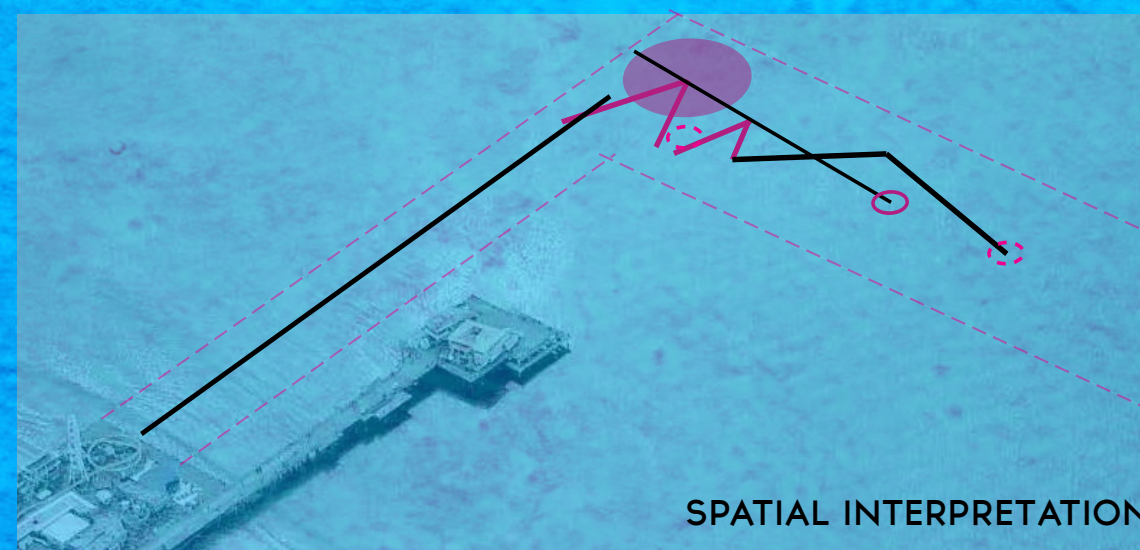
PAVILION



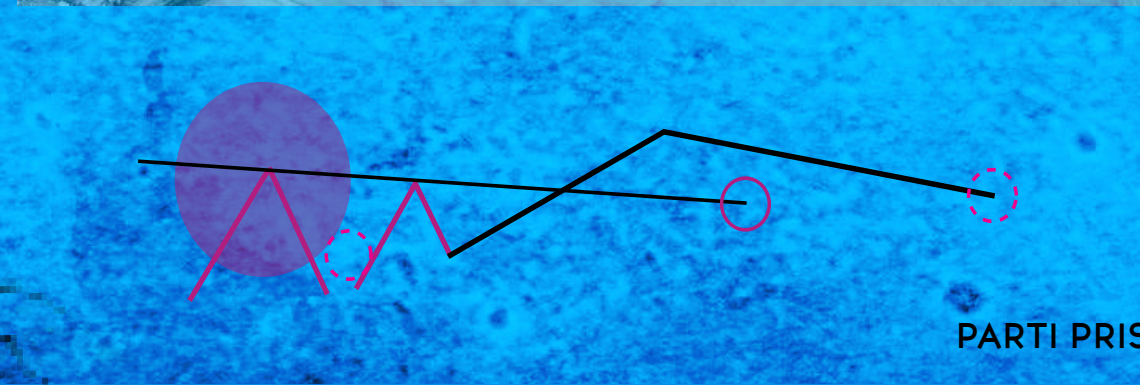
ICONIC SANTA MONICA PIER PROFILE



CONCEPTUAL INTERPRETATION



SPATIAL INTERPRETATION



PARTI PRIS

/ˈɛntrepi/
noun

ENTROPY

1. PHYSICS :: a thermodynamic quantity representing the unavailability of a system's thermal energy for conversion into mechanical work, often interpreted as the degree of disorder or randomness in the system.
"the second law of thermodynamics says that entropy always increases with time"
2. lack of order or predictability; gradual decline into disorder.
"a marketplace where entropy reigns supreme"

COUNTERED ENTROPY

Chaos. The pure state of all things natural. A myriad of systems and fractals colliding, interacting and dissipating once again. Always in flux. Oceans heaving and receding. Wind. Water. Sun. Salt. Actions. Emotions.

The Pier itself lives too. Fishermen patiently await the bite of the Big One. Children laugh as the Ferris Wheel goes round and round. Prospective diners restlessly que in order to sate their hunger. Young couples profess their undying love as the low sun paints neon skies. Salt Pavilion is of the sea and is not of the sea. It is an extension of the pier yet a realm all on its own. It acts simultaneously as a link and as a counterweight. At the conceptual centre of the pavilion design is the notion of countered entropy. Chaos is harnessed to create electricity: The centre of ordered modern living.