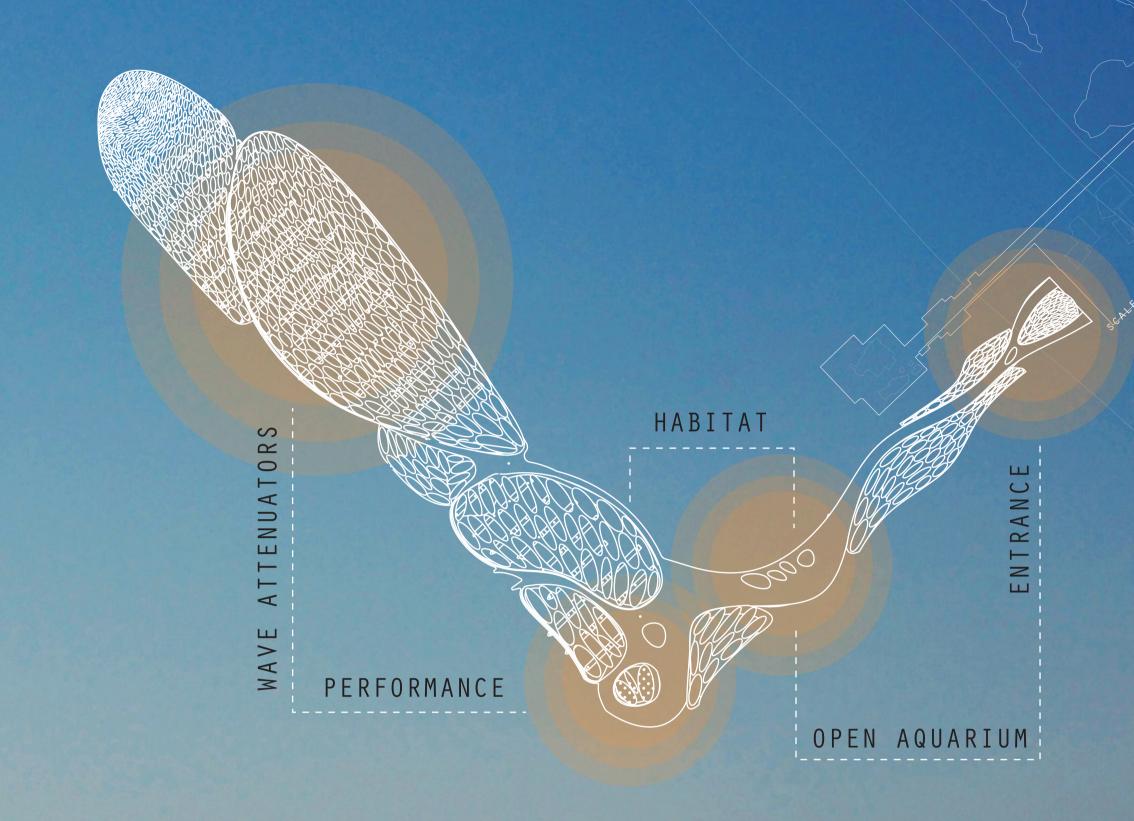
IN/EX-HALE

After being entertained by lively music, rides, and variety of snacks from food vendors, you walk toward the end of the pier to be closer to the ocean. Passing through the merry crowd, you encounter an infrastructure gracefully undulating in front of you. Rising and falling gently, you see multiple elastic semi-transparent coverings constantly reacting to the movement of the waves. It seems as if they are inhaling and exhaling, they seem to be breathing.

Intrigued by its form and wondering what's causing the coverings to move, you find a pathway that leads to the infrastructure and proceed. You continue on the wavy platform, where the warm sun rays envelop your body, the salty breeze gently touches your cheeks, and the splashing waves whisper into your ears. As you head toward the largest membrane of the infrastructure, you see an array of poles attached to the layer, mimicking the never-tiring waves. Taking a closer look at the system that causes the movement, you see that the poles are attached to massive energy-generating wave attenuators, leisurely floating on the ocean's skin.

The ocean has never stopped working. Similar to the human respiratory system, the ocean has been filtering out contaminants, dutifully providing resources, leisure, and inspiration. With graceful ups and downs of *In/Ex-Hale* behind you, you realize that the ocean is breathing and alive, just like humans, and therefore should be respected and cherished.



'THE OCEAN IS BREATHING AND ALIVE, JUST LIKE HUMANS, AND THEREFORE SHOULD BE RESPECTED AND CHERISHED'